

**MY PROJECT:**

I have witnessed strange phenomena and paranormal activity in my neighbourhood. A news reporter from the BBC comes to my house. My interview will be broadcast on the radio.

**Listening:**

↪ I will be able to understand somebody's story or opinion on a topic I know.

**Reading:**

↪ I will be able to read a rather complex article with some helping notes.

↪ I will be able to read short stories narrating strange phenomena.\*

↪ I will be able to skim through a lengthy text to select useful information and extra vocabulary for my study.

**Writing:**

↪ I will be able to take notes in a grid from a friend's oral intervention.

**Speaking WITH the group:**

↪ I will be able to exchange information with friends for me to take notes.

**Speaking TO the group:**

↪ I will be able to recount in detail what I have experienced and how I feel about it.\*

↪ I will be able to sum up the plot of a short story, comment on it and tell why I liked it or not.\*

**I will need the following tools:****→ vocabulary:**

- the supernatural and irrational / the unexplained & paranormal / mystery / fear
- adjectives to describe feelings
- verbs of actions

**→ grammar**

- pronouns / past tenses / adjectives and adverbs / modals
- making hypotheses
- chronological and logical linkwords
- WH- structures

**→ phonology:**

- getting acquainted with different accents
- sentence intonation and stress
- gap-fillers
- pronouncing -s and -ed at the end of words + words with mute letters
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**Formative assessment****Speaking skill (on tape)**

- I will be able to comment on a topic I have freely chosen and prepared for 5' at least.
- I will be able to comment from 5' to 7', on an unknown cartoon after preparing it.

**Marked assessment :****Reading skill**

- I will be given an unknown short story and asked questions about it to evaluate my capacity to understand it.

**Speaking skill (live in class)**

- My friend and I will perform an interview live in front of the class. Each of us will take turn to be the interviewee.

**Speaking skill (on tape)**

- I will sum up and comment on a short story I have read and tell why I liked it or not, on tape.